

HAMER



It's All About The Guitar

Chicago has a music vibe that's undeniable, relentless and contagious. It seems fitting that the home of the blues should give birth to the finest electric guitars on earth. Starting in 1974 a group of passionate, musically-infected musicians submerged themselves in a Chicago basement to build modern guitars with a vibrant vintage soul.

This is the Hamer story and legacy. It is about artisans dedicated to creating the finest instruments, from the best materials. The truth is that at Hamer we outbid everyone for the top tone woods, over-inspect, and select the cream, leaving the rest to the less discriminating builders. Then we lavish more time and attention on every detail than is possible in a mass production environment. Each Hamer guitar is truly hand-built in a manner unparalleled anywhere else.

Naturally this process is not inexpensive, but this is not our goal. Our desire is to build soul into the finest crafted electrics in the world. Period. The evidence of our passion can be seen in every part of our instruments.

All of these factors are direct descendants of the ethic cast with the first guitars built in the Chicago basement. It seems to be working, the most respected players covet their Hamers, collectors scramble for each new edition, and

journalists fall over themselves to heap praise upon them. No, we don't make them like they used to, we make them better. Prove it to yourself, play one, it's The Ultimate.



Artist Ultimate

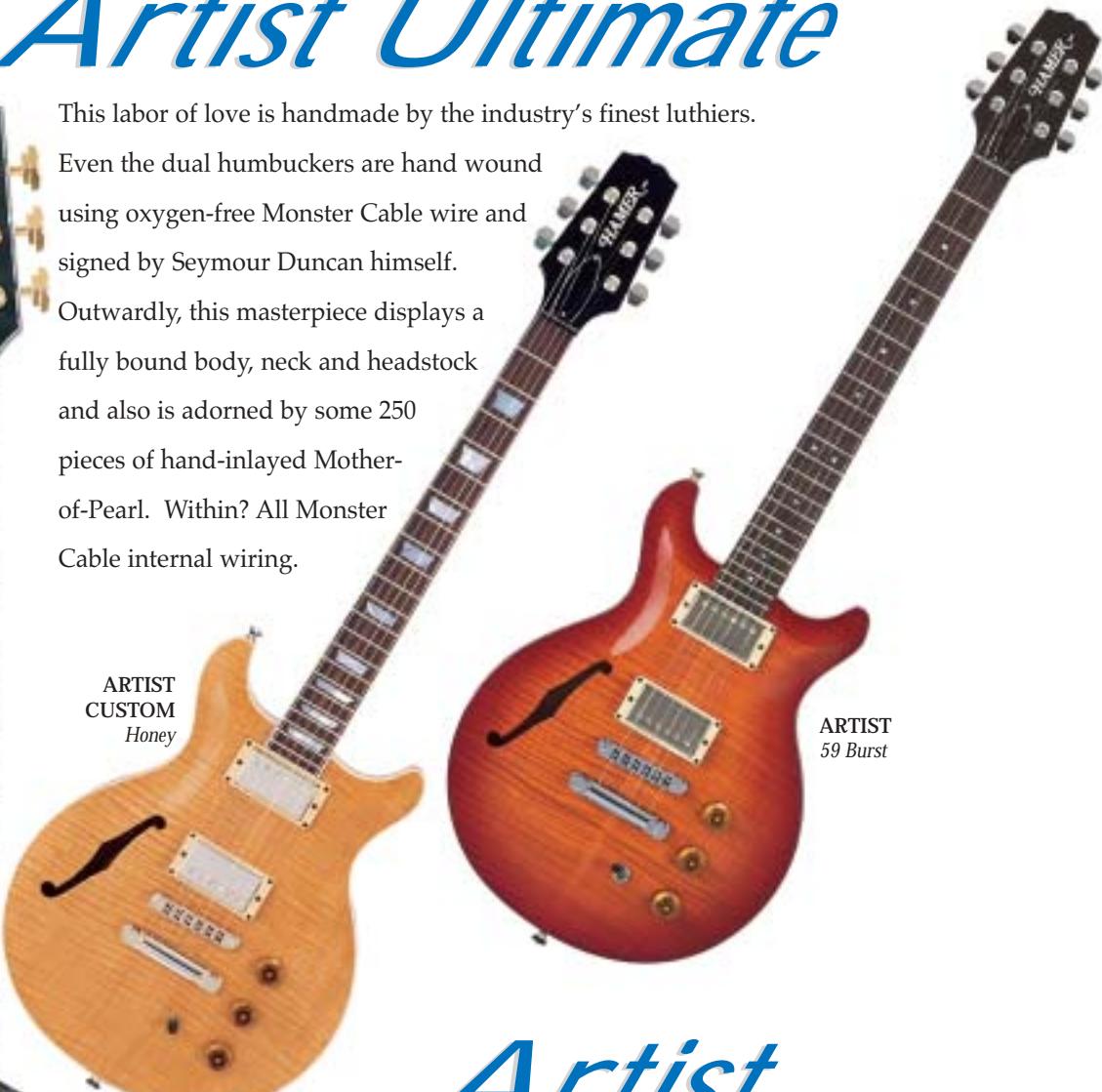
This labor of love is handmade by the industry's finest luthiers.

Even the dual humbuckers are hand wound using oxygen-free Monster Cable wire and signed by Seymour Duncan himself.

Outwardly, this masterpiece displays a fully bound body, neck and headstock and also is adorned by some 250 pieces of hand-inlaid Mother-of-Pearl. Within? All Monster Cable internal wiring.



ARTIST
CUSTOM
Honey



ARTIST
59 Burst

Artist

Presenting the Artist. Building on our tried and true double-cutaway body configuration, we added a finely-tuned sound chamber, an "f-hole" port and vintage Duncan Seth Lover pickups. The Artist delivers on both ends of the sonic spectrum, giving you an instrument that's equally suited to jazz, rock, blues and alternative music.

HAMER
USA

*It's all in the
Details*

Artist Mahogany



Hamer bodies are constructed using only the finest "Pattern Stock" Honduras Mahogany. This gives each Hamer greater resonance and tone.

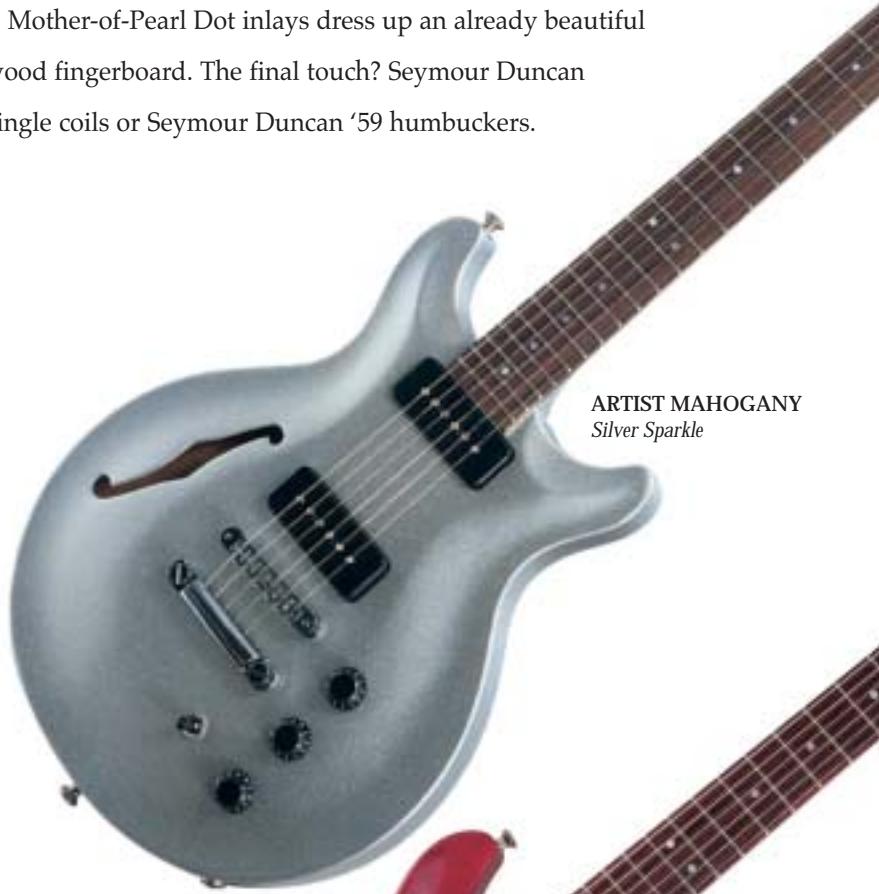


Hamer necks are constructed using a "stressed neck" system. By matching a straight grain with two opposing grains, each neck becomes much more rigid, dense, and resistant to warping and twisting.

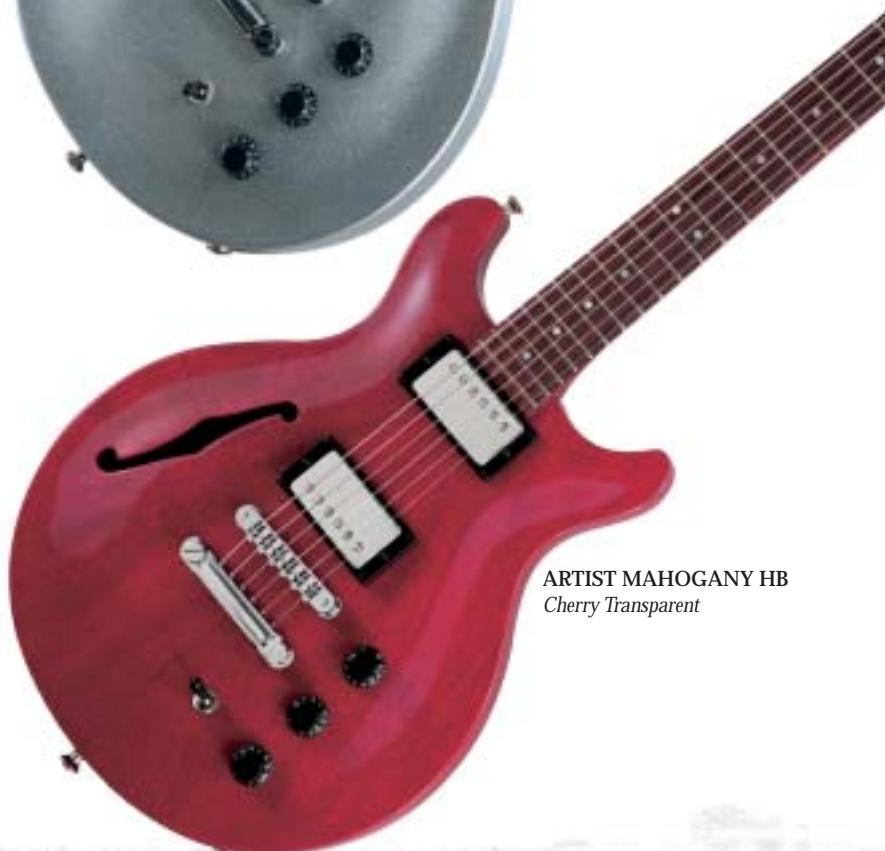


Hamer necks are joined using an over-sized dovetail joint. Because the neck joint is 25% larger than the "tenon" style, the transmission of energy and vibration give every Hamer a naturally longer sustain and sweeter tone.

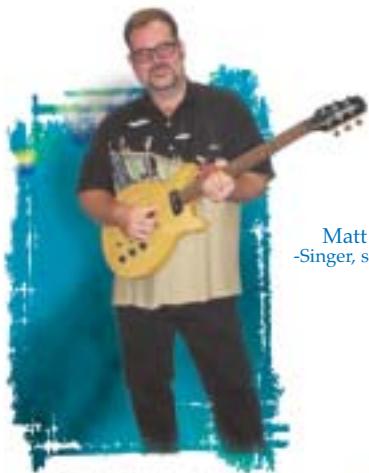
The Artist Mahogany is a sparkling example of what a hand-crafted semi-hollow body should be. The finest Honduras Mahogany is used for its neck and body along with a book-matched, arched top with an f-hole. Mother-of-Pearl Dot inlays dress up an already beautiful Rosewood fingerboard. The final touch? Seymour Duncan P-90 single coils or Seymour Duncan '59 humbuckers.



ARTIST MAHOGANY
Silver Sparkle



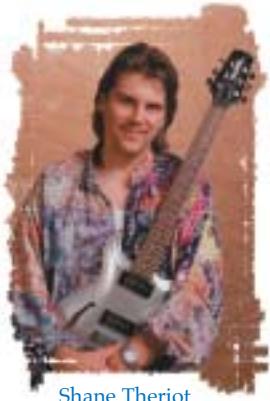
ARTIST MAHOGANY HB
Cherry Transparent



Matt Smith
-Singer, songwriter



Jason Moss
-Cherry Poppin' Daddies



Shane Theriot
-Neville Brothers



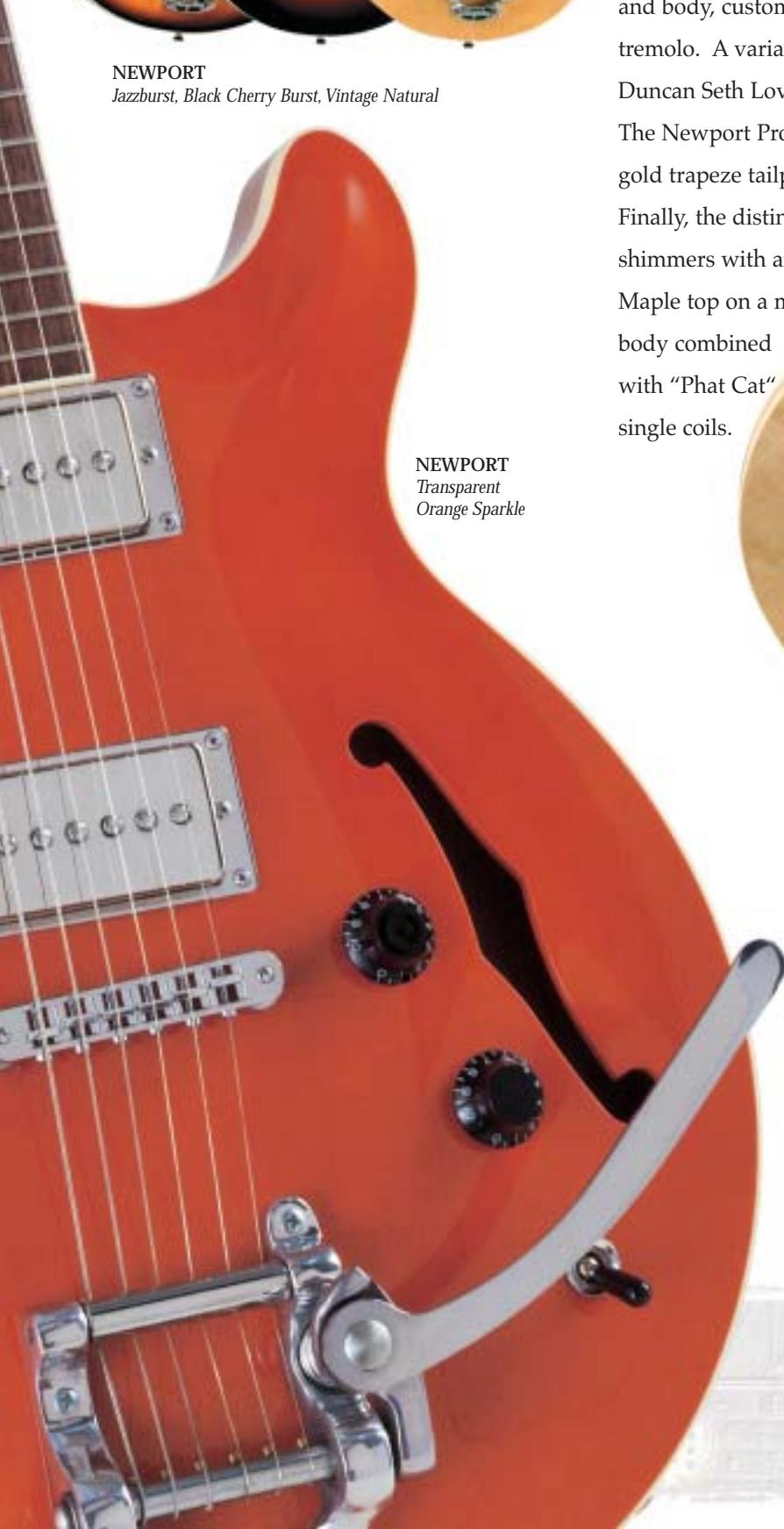
ARTIST KORINA
Vintage Korina

Newport



NEWPORT

Jazzburst, Black Cherry Burst, Vintage Natural



NEWPORT

*Transparent
Orange Sparkle*

Introduced in 1999, the Newport represents Hamer's first foray into the realm of the hollow body. The basic Newport features a hand-carved solid Spruce top with two f-holes married to an Ivoroid-bound Honduras Mahogany neck and body, custom-made Seymour Duncan "Phat Cat" single coils, and a Bigsby tremolo. A variation of this, the Newport Pro comes stock with Seymour Duncan Seth Lover humbuckers, Tune-O-Matic bridge and Stop Tailpiece. The Newport Pro Custom has an Ebony fingerboard and 10 Crown inlays, gold trapeze tailpiece and gold hardware. Finally, the distinctive Newport 12-String shimmers with an eye-catching Bird's-Eye Maple top on a maple body combined with "Phat Cat" single coils.



NEWPORT

*12-String
Natural*

Photo courtesy of Donnie Spada



*Tom Dumont
-No Doubt*

Mark Rivera &
Ringo Starr



Photo courtesy of Creative Events

*it's all in the
Details*



Photo credit: William Frostman

Jon Herington
- Steely Dan



NEWPORT PRO
CUSTOM
Ruby Red



Mark Stewart
- Paul Simon Band



Hamer frets are hand seated one at a time using a hand press. This painstaking process means that every fret is pressed down evenly and precisely — regardless of the density of the wood.



NEWPORT PRO
Black Cherry Burst



Lyle Workman
-Guitarist/composer



All fingerboards are attached to the necks and allowed to settle before being radiused and fretted. Necks will stay truer for a longer period of time.



David Sinclair
- Sarah McLachlan

HAMER
USA

Studio

A hand-crafted Honduras Mahogany body & bookmatched Flamed Maple top is lovingly finished with 14 layers of hand-buffed lacquer. Its oversized dovetail joint connects a 3-piece stressed Mahogany neck with a quarter-sawn Rosewood fingerboard and Mother-of-Pearl crown inlays. Add the best hardware in the guitar world, two Seymour Duncan '59 or P-90 pickups, and you've got an instrument that's as beautiful as it is playable.

The image displays five Hamer Studio electric guitars arranged in a circular pattern. Starting from the top right and moving clockwise, the guitars are: 1) STUDIO CUSTOM 59 Burst, a sunburst finish with a black pickguard; 2) STUDIO MAHOGANY Cherry Transparent, a reddish-brown finish with a black pickguard; 3) STUDIO Aztec Gold, a gold finish with a black pickguard; 4) STUDIO P-90 Goldtop, a gold finish with a white pickguard; and 5) another STUDIO CUSTOM 59 Burst guitar, identical to the first one in the set. In the center of the circle is a small black and white photo of a man with a guitar. Below this photo is a caption. At the bottom of the image is a larger black and white photo of a man playing a guitar, with another caption below it. The background is white, and the guitars are the main focus.

STUDIO MAHOGANY
Cherry Transparent

STUDIO
Aztec Gold

STUDIO
P-90 Goldtop

STUDIO CUSTOM
59 Burst

Photo courtesy of Creative Events

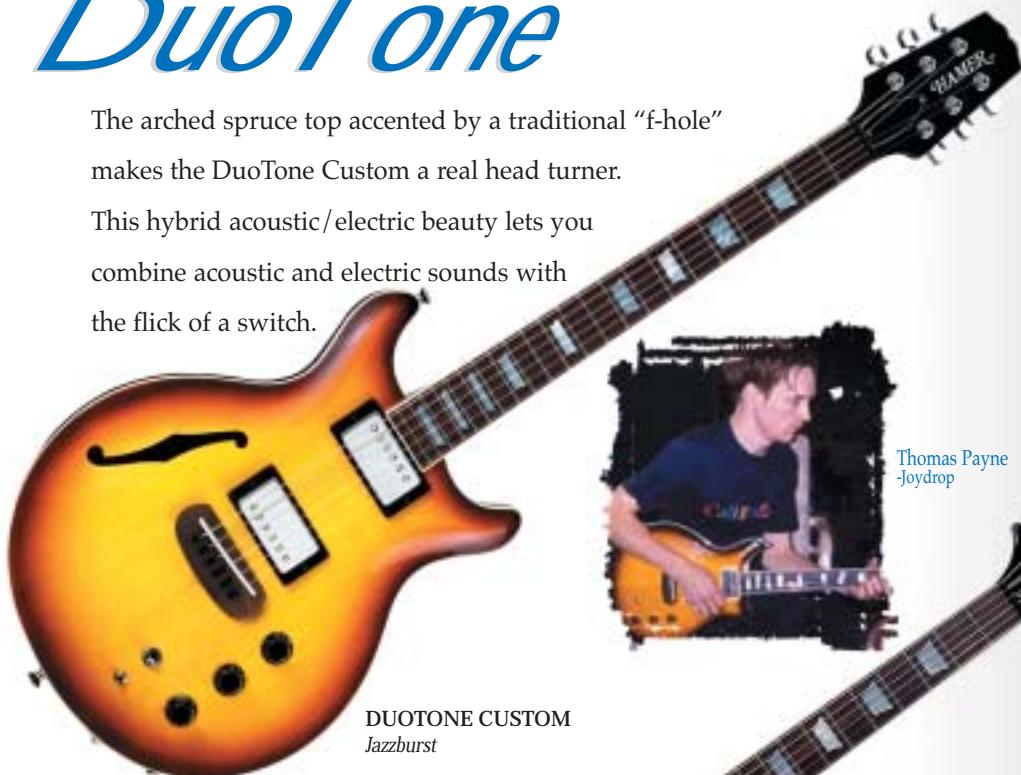
David Sinclair
-Sarah McLachlan

Mark Rivera
-Billy Joel Band

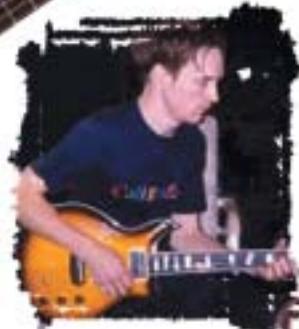
DuoTone

The arched spruce top accented by a traditional "f-hole" makes the DuoTone Custom a real head turner.

This hybrid acoustic/electric beauty lets you combine acoustic and electric sounds with the flick of a switch.



DUOTONE CUSTOM
Jazzburst



Thomas Payne
Joydrop



STANDARD CUSTOM
59 Burst



Joel Shearer
-Alanis Morissette

Standard

Start with a one-piece Honduras Mahogany bound body, add a 3-piece stressed Mahogany bound neck, oversized dovetail joint and Mother-of-Pearl crown inlays and a gorgeous Flamed Maple top and you have the Hamer Standard Custom.



Kevin
Roentgen
-American Pearl

It's all in the Details

Hamer uses a low-mass, 3/16" diameter truss rod. As a result, less wood is removed from the neck and the truss rod does not interfere with the natural resonance of the wood.



Hamer installs each steel truss rod pre-tensioned which allows the truss rod to be adjusted both forward and backward. This eliminates the need for sustain-robbing double rods or strengthening bars to remove warps or bows.



Hamer uses a patented "Lubritrak" nut. Impregnated with self-lubricating molecules, this nut keeps each string from hanging up.



Strap buttons are mounted on a flat, routed surface and attached with a rubber "shock absorber" bushing that cushions impacts and stress from the strap pull that might fracture the finish or loosen the mounting screw itself.

*It's all in the
Details*



Control cavities are meticulously wired and sprayed with a coat of premium nickel based paint and covered with an aluminum plate making sure every Hamer is free from any unwanted noise.



Every Hamer is coated with 14 coats of hand buffed lacquer, giving each Hamer a deep, rich, finish without inhibiting the sound quality.

Chaparral

12 - String Bass

Presenting the Chaparral™ 12. The shimmering harmonics, which are the trademark of this unique instrument, are impossible to achieve with any other bass. The effect is not unlike the sound of a bass and a 12-String guitar playing exactly the same parts. However, it's a much fuller experience and totally in your face.

12-STRING
CHAPARRAL BASS
Black

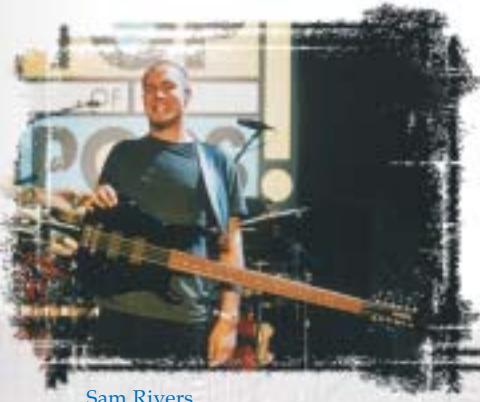


12-STRING
ACOUSTIC BASS
59 Burst



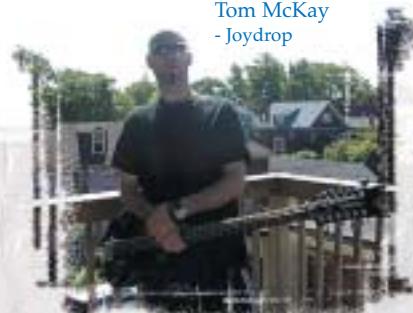
Jeff Abercrombie
- Fuel

Photo credit: Lisa Johnson



Sam Rivers
- Limp Bizkit

Tom McKay
- Joydrop





Custom Shop

At Hamer, every guitar we build is considered a "Custom Shop" piece. This gives us the flexibility to accept custom shop orders not only for top names in the business, but from any customer who wants something better than today's mass-produced instruments.

See a Hamer USA guitar or bass in this catalog you like, but maybe you'd like some custom options? Give us a call for a quote on your brand new Hamer. Because we take all the time necessary to make every guitar, all custom orders require 4-6 months for completion.

Call Toll-Free:

1-877-4-HAMER1

(Outside the U.S. please contact your local distributor)

Tom Dumont
- No Doubt

Photo credit: Paul Thomas

Felicia Collins
-CBS Orchestra

HAMER
USA

Sunburst

Patterned after the top-of-the-line Hamer USA Studio, this modestly-priced Hamer embodies the word "value." Its body is prime Mahogany with a Flamed Maple top, Tune-O-Matic style bridge and two Duncan-Designed humbuckers make this guitar a classic.



SUNBURST
ARCHTOP FLAMETOP
Cherry Sunburst



SUNBURST
ARCHTOP FLAMETOP
Purpleburst

SUNBURST
ARCHTOP FLAMETOP
Blueburst

SUNBURST
ARCHTOP FLAMETOP
Honeyburst

DUOTONE
Cherry Sunburst

DuoTone

This hybrid, semi-hollow DuoTone does it all! Featuring a Mahogany neck and a body capped with a Ivoroid-bound Spruce top. A 3-way mini-toggle switch lets you choose either the electric Duncan-Designed humbuckers, Piezo acoustic bridge pickup or both via 2 separate 1/4" output jacks.

On the back of the guitar are active trim pots to adjust the acoustic sound to your particular taste.



HAMER

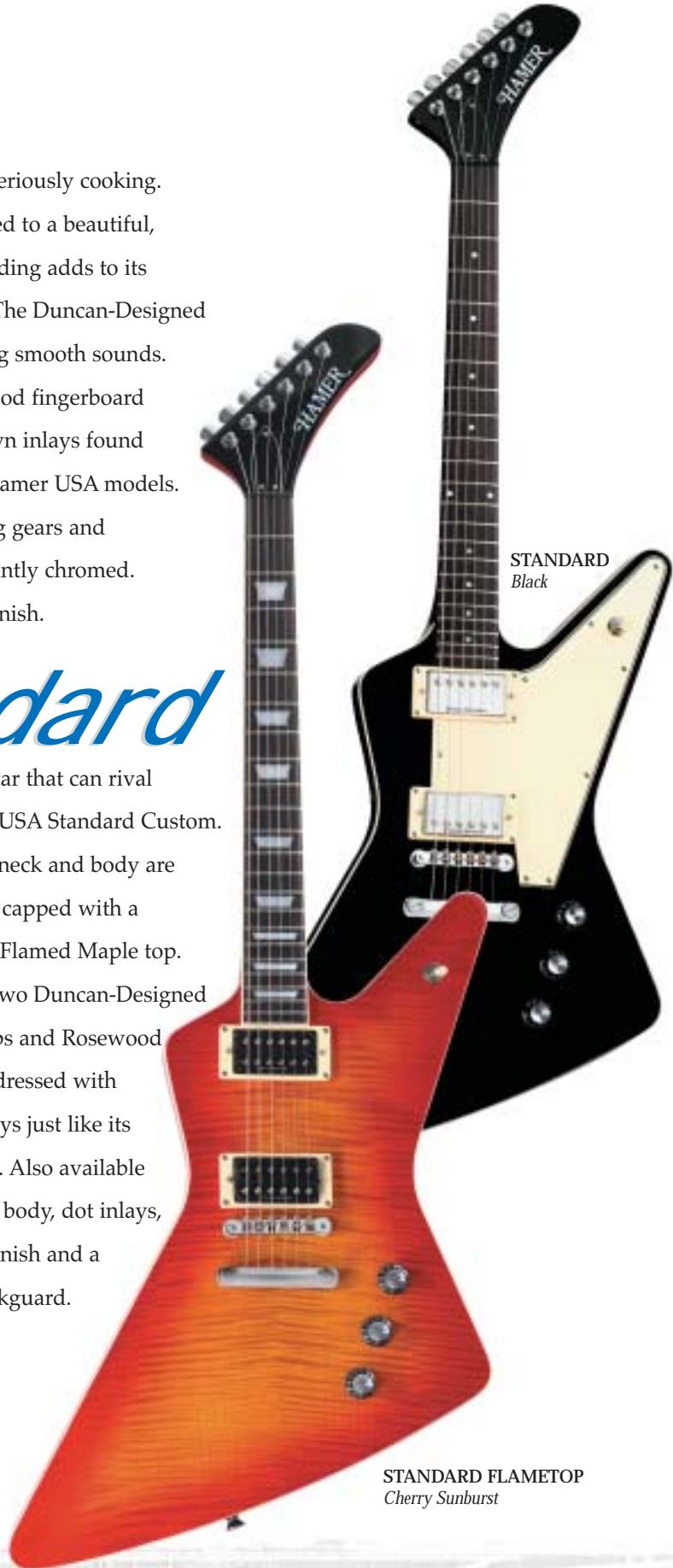
Jazz5

For the true soloist, the Jazz5 is a surefire way to get things seriously cooking. The back and sides consist of the finest Flamed Maple coupled to a beautiful, two f-hole Spruce top. The top and back binding adds to its already distinctive, yet elegant looks. The Duncan-Designed humbuckers produce shimmering smooth sounds.

The Ivoroid-bound Rosewood fingerboard boasts traditional Crown inlays found on the top-of-the-line Hamer USA models. Trapeze tailpiece, tuning gears and pickup covers are brilliantly chromed. Available in a Natural finish.

Standard

This is the only guitar that can rival the original Hamer USA Standard Custom. The Ivoroid-bound neck and body are made of Alder and capped with a stunning two-piece Flamed Maple top. This baby features two Duncan-Designed humbucking pickups and Rosewood fingerboard dressed with Crown inlays just like its USA cousin. Also available with a bound body, dot inlays, gloss Black finish and a cream pickguard.



Echotone

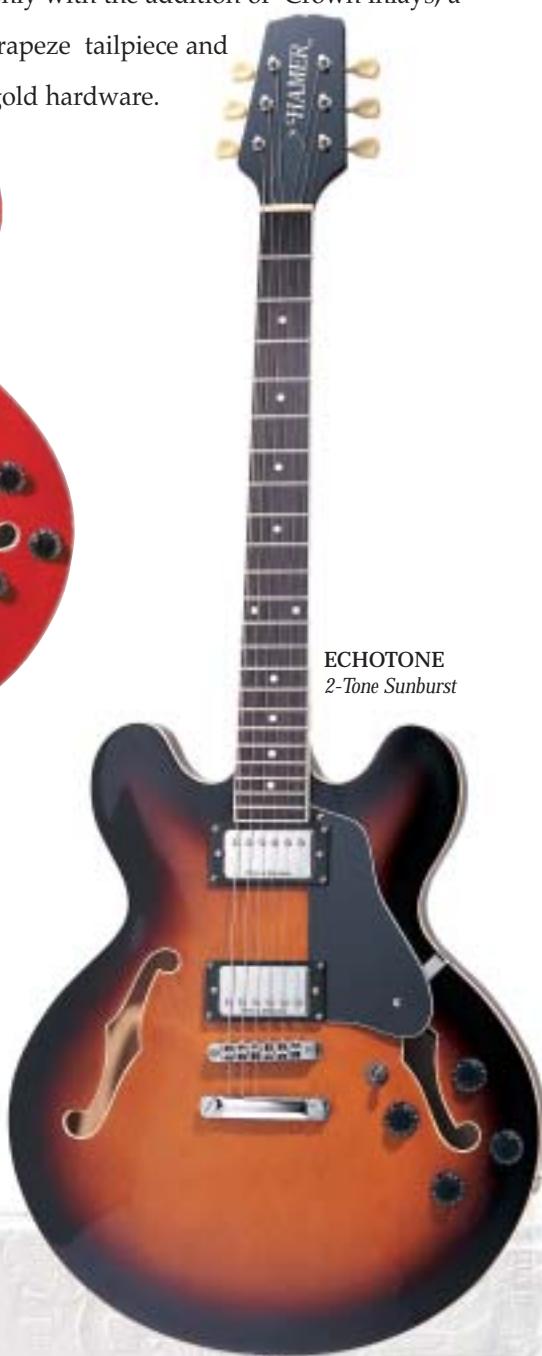
This is the guitar you've always wanted, that will cry the blues with every note you play. Classic styling, classic sound and a great feel. Your thoughts will surely echo ours. Want a little more on your guitar...check out the Echotone Custom. Same as the Echotone only with the addition of Crown inlays, a trapeze tailpiece and gold hardware.



ECHOTONE
CUSTOM
Cherry Transparent



ECHOTONE
Cherry Transparent



ECHOTONE
2-Tone Sunburst

Stellar 3

If embarking on a wickedly-fast journey all the way up to the 24th fret is your goal, the Stellar 3 is your guitar. A 25 1/2" Maple set neck is joined to an arched Silky Oak top and super resonant Maple body. The Duncan-Designed humbucker/single/single pickups are loud and articulate. And with a 5-way blade switch, mini-toggle coil tap and Wilkinson tremolo, fame might just be in the stars for you.



HAMER



Californian

“Radical!” That’s how some describe the Hamer Californian™ Deluxe. It gets its distinctive appearance from a scalloped solid Maple body, Maple neck, and a bound 27-fret Rosewood fingerboard topped with Hamer boomerang inlays. Its versatile sound comes from its Duncan-Designed humbucker/single coil pickup configuration, while its locking tremolo system keeps it in tune and its upside down output jack directs the cable through your strap. Rock & Roll!



STANDARD
BASS
Black

Diablo

There’s nothing as sweet as the angelic sound of the Hamer Diablo™ Deluxe. Correction, this mother burns. Upside down output jack, Duncan-Designed humbuckers and a locking tremolo lets you go all out. And with a bound 24-fret Rosewood fingerboard, Hamer boomerang inlays, Maple body and a Maple neck it’s doubtful you’ll ever be upstaged.

HAMER

Standard

Bass



Want a cool looking and sounding bass? Then check out this Standard Bass. Designed after the popular Standard guitar, it features two humbucking pickups, producing a clear, piano-like bottom end that you won't believe! Made of Alder, this bass features a Rosewood fingerboard with dot inlays, body binding and a cream pickguard.

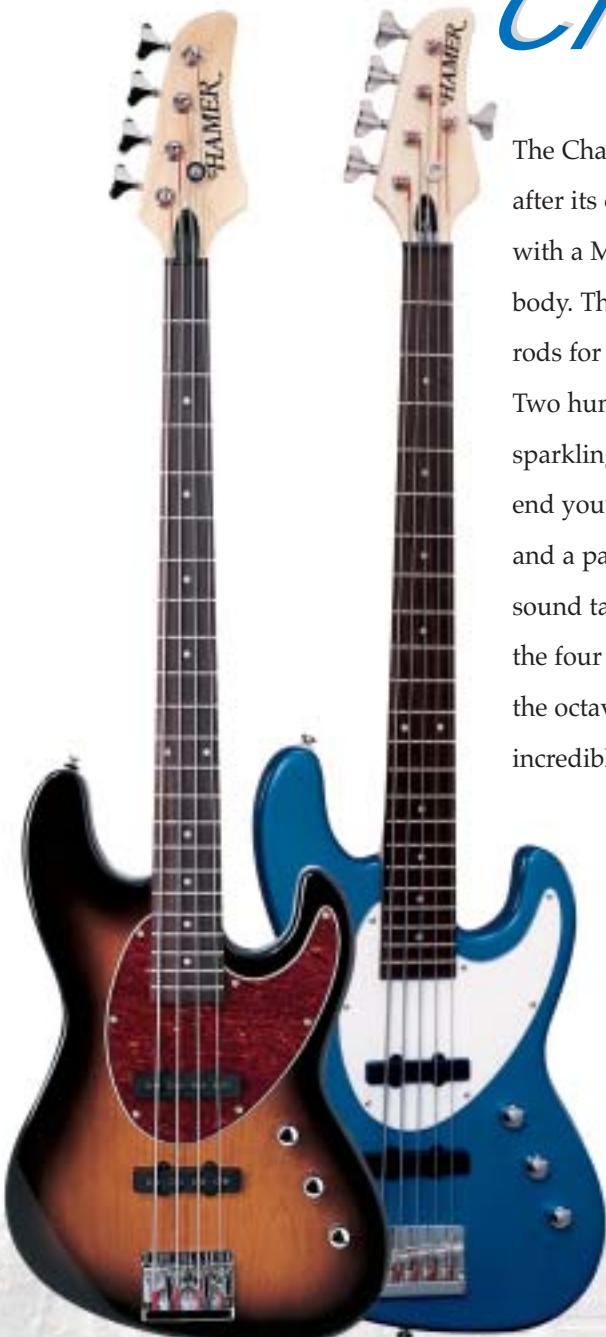


Chaparral

12 - String

The Chaparral 12-String bass is designed after its cousin the Hamer USA B12L, with a Maple neck and a Mahogany body. The set neck features two truss rods for a stronger and truer neck.

Two humbucking bass pickups provide sparkling highs as well as all the bottom end you'll ever need. Active tone pots and a pan control provides custom sound tailoring. The bass features the four fundamental strings with the octave strings doubled for incredible sounds.



Cruise

Congratulations. You've just hit bottom. Balls-to-the-wall bottom. And cutting highs, too. That's what you get when you plug in the value-priced version of the Hamer CruiseBass. Yet with its Maple body and neck, Rosewood fingerboard, jazz bass pickups, and brilliant chrome hardware, this "J" style bass feels like it costs twice as much.

HAMER USA Specifications

Guitar

Model/Code	Body	Cap	Top	Neck	Inlays	Neck pickup	Bridge Pickup	Electronics	Bridge	Tuners	Colors
Artist Ultimate ARTULT	Semi-hollow Mahogany Bound w/ Mother-of-Pearl	Flamed Maple	Arched Bound Single F-hole	Ivoroid Bound Mahogany w/ M-O-P	Crown	Seymour Duncan Ultimate	Seymour Duncan Ultimate	2Vol, 1Tone 3-Way Toggle	Tune-O-Matic, Stop Tailpiece	Gold Grover Super Rotomatic	(CN)**
Artist GATASO	Semi-hollow Mahogany	Flamed Maple	Arched Single F-hole	Mahogany	Dot	Seymour Duncan Seth Lover	Seymour Duncan Seth Lover	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Schaller	(HY) (RT) (59) (EG) (VN)
Artist Custom GATA	Semi-hollow Mahogany	Flamed Maple	Arched Single F-hole	Mahogany	Crown	Seymour Duncan Seth Lover	Seymour Duncan Seth Lover	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Schaller	(59) (HY) (EG) (RT) (VN)
Artist ARTM	Semi-hollow Mahogany	Chevron Mahogany	Arched Single F-hole	Mahogany	Dot	Seymour Duncan P-90	Seymour Duncan P-90	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Grover	(CT) (JZ) (SS) (BK)
Artist HB ARTMHB	Semi-hollow Mahogany	Chevron Mahogany	Arched Single F-hole	Mahogany	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Grover	(CT) (JZ) (SS) (BK)
Artist Korina ARTK	Semi-hollow Korina	Chevron Korina	Arched Single F-hole	Korina	Dot	Seymour Duncan P-90	Seymour Duncan P-90	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Grover	(VK) (JZ)
Artist Korina HB ARTKHB	Semi-hollow Korina	Chevron Korina	Arched Single F-hole	Korina	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol, 1Tone 3-Way Toggle	Tune-O-Matic, Stop Tailpiece	Grover	(VK) (JZ)
Newport NEW	Ivoroid Bound Hollow Mahogany	Spruce	Arched Double F-hole	Ivoroid Bound Mahogany	Dot	Duncan "Phat Cat" Single Coil	Duncan "Phat Cat" Single Coil	1Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Bigsby Tremolo	Grover Super Rotomatic	(TO) (JZ) (BC) (VN)
Newport Pro NEWPRO	Ivoroid Bound Hollow Mahogany	Spruce	Arched Double F-hole	Ivoroid Bound Mahogany	Dot	Seymour Duncan Seth Lover	Seymour Duncan Seth Lover	1Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Grover Super Rotomatic	(TO) (JZ) (BC) (VN)
Newport Pro Custom NEWPROC	Ivoroid Bound Hollow Mahogany	Spruce	Arched Double F-hole	Ivoroid Bound Mahogany	10 Crown	Seymour Duncan Seth Lover	Seymour Duncan Seth Lover	1Vol, 1Tone 3-Way Toggle	Gold Trapeze	Gold Grover Super Rotomatic	(RR)**
Newport 12 NEW12	Ivoroid Bound Hollow Maple	Bird's Eye Maple	Arched Double F-hole	Ivoroid Bound Maple	Dot	Duncan "Phat Cat" Single Coil	Duncan "Phat Cat" Single Coil	1Vol, 1Tone 3-Way Toggle	Tune-O-Matic, Stop Tailpiece	Shaller Mini	(NT) (59)
Studio STUM	Solid Mahogany	Chevron Mahogany	Arched	Mahogany	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Grover	(CT) (BK)
Studio GATSSO	Mahogany	Flamed Maple	Arched	Mahogany	Dot	Seymour Duncan '59	Seymour Duncan '59	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Schaller	(59) (AG) (VN) (RT) (EG)
Studio P-90 GACP	Mahogany	Maple	Arched	Ivoroid Bound Mahogany	Crown	Seymour Duncan P-90	Seymour Duncan P-90	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Schaller	(GT)
Studio Custom GATC	Ivoroid Bound Mahogany	Flamed Maple	Arched	Ivoroid Bound Mahogany	Crown	Seymour Duncan '59	Seymour Duncan '59	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic, Stop Tailpiece	Schaller	(59) (AG) (VN) (RT) (EG)
DuoTone Custom DUOC	Ivoroid Bound Semi-hollow Mahogany	Spruce	Arched Single F-hole	Ivoroid Bound Mahogany	Crown	Seymour Duncan '59	Duncan '59, Bridge mounted Kynar Cable Pickup	1Vol, 1Tone 1 Acoustic Vol 3 Band Active EQ 3-Way Tog. 3-Way mini Tog.	Carved Rosewood Bridge	Schaller	(JZ) (RT) (VN)
Standard Custom GSTC	Ivoroid Bound Mahogany	Flamed Maple	Flat	Ivoroid Bound Mahogany	Crown	Seymour Duncan '59	Seymour Duncan '59	2Vol, 1Tone 3-Way Tog.	Tune-O-Matic Stop Tailpiece	Schaller	(59)

Bass

12-String Chaparral Bass B12L	Mahogany	n/a	Flat	Maple	Dot	EMG DC-35 Pickup	EMG DC35 BTS Elec.	1Vol, 1Tone, 1Pan Pot Active Bass & Treble	Hamer Brass Bridge	Schaller	(BK)
12-String Acoustic* Bass B12A	Ivoroid Bound Mahogany	Flamed Maple	Flat	Mahogany	Dot	EMG P	EMG HB BTS Elec.	1Vol, 1Tone 1Pan Pot	Hamer Brass Bridge	Schaller	(59)

HAMER Specifications

Guitar

Model/Code	Body	Cap	Top	Neck/Joint	Inlays	Scale Length	Neck pickup	Bridge Pickup	Electronics	Bridge	Tuners	Colors
Californian Deluxe CALDLX	Maple	n/a	n/a	Maple Ivoroid Bound/Bolt-on	Boomerang	25 1/2"	Duncan-Designed Single Coil	Duncan-Designed Humbucker	1-Volume 3-Way Tog.	Floyd Rose Type Tremolo	Black	(AG)
Diablo Deluxe DABDLX	Maple	n/a	n/a	Maple Ivoroid Bound/Bolt-on	Boomerang	25 1/2"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	1-Volume,1-Tone 3-Way Tog.	Floyd Rose Type Tremolo	Chrome	(EG)
Standard STD	Alder	n/a	n/a	Alder/ Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Tog.	Tune-O-Matic	Chrome	(BK)
Standard Flamedtop STDF	Alder w/ Ivoroid Binding	Flamed Maple	n/a	Ivoroid Bound Maple/Set	Crown	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes, 1-Tone 3-Way Tog.	Tune-O-Matic	Chrome	(CS)
Sunburst Archtop Flamedtop SATF	Mahogany w/ Ivoroid Binding	Flamed Maple	Arched	Mahogany/ Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,1-Tone 3-Way Tog.	Tune-O-Matic	Chrome	(CS)(HB)(PB)(BB)
Echotone ECO	Maple w/ Ivoroid Binding	Maple	Arched 2-f-holes	Ivoroid Bound Maple/Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,2-Tones 3-way Tog.	Tune-O-Matic	Keystone	(CT) (2T)
Echotone Custom ECC	Maple w/ Ivoroid Binding	Maple	Arched 2-f-holes	Ivoroid Bound Maple/Set	Crown	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volumes,2-Tones 3-way Tog.	Tune-O-Matic	Gold	(CT)
Stellar 3 ST3	Maple	Silky Oak	Arched	Maple/ Set	Dot	25 1/2"	Duncan-Designed Single/Single	Duncan-Designed Humbucker	1-Volume,1-Tone 5-Way Blade Mini-toggle coil tap	Wilkinson Tremolo	Satin Silver Locking Tuners	(CS) (BK)
Duotone DUO	Mahogany w/ Ivoroid Binding	Spruce	Flat w/ f-hole	Mahogany/ Set	Dot	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker, Acoustic Bridge Pickup	1-Volume,1-Tone, 1 Acoustic Vol 3-Band Active EQ 3-Way Tog. 3-Way mini Tog.	Rosewood	Chrome	(CS)
Jazz 5 JZ5	Ivoroid Bound Flamed Maple	Spruce	Arched 2-f-holes	Maple/ Set	Crown	24 3/4"	Duncan-Designed Humbucker	Duncan-Designed Humbucker	2-Volume,2-Tone, 3-Way Tog.	Tune-O-Matic, Trapeze	Chrome	(NT) (SB)

Bass

Cruise 4 CRS	Maple	n/a	n/a	Maple/ Bolt-on	Dot	34"	Jazz-Style	Jazz-Style	2-Volumes 1-Tone	Gotoh-Style	Chrome	(2T) (CB)
Cruise 5 CRV	Maple	n/a	n/a	Maple/ Bolt-on	Dot	34"	Jazz-Style	Jazz-Style	2-Volumes,1-Tone	Gotoh-Style	Chrome	(2T) (CB)
Standard Bass STB	Alder w/ Ivoroid Binding	n/a	n/a	Maple/ Bolt-on	Dot	34"	Humbucker	Humbucker	2-Volumes,1-Tone	Gotoh-Style	Chrome	(BK)
Chaparral 12 String CH12	Mahogany	n/a	n/a	Maple/ Set	Dot	34"	Humbucker	Humbucker	1-Volume,1-Tone 1-Pan Active Bass & Treble	Gotoh-Style	Chrome	(BK) (WP)

Finishes

(CB) Candy Blue	(CT) Cherry Transparent	(BK) Black	(NT) Natural	(PB) Purpleburst	(HY) Honey	(VK) Vintage Korina
(AG) Aztec Gold	(BB) Blueburst	(2T) 2-Tone Sunburst	(CS) Cherry Sunburst	(EG) Emerald Green	(CN) Cognac**	(VN) Vintage Natural
(59) '59 Burst	(BC) Black Cherryburst	(SS) Silver Sparkle	(TO) Trans Orange Sparkle	(JZ) Jazzburst	(RR) Ruby Red**	(WP) White Pearl
(GT) Goldtop	(RT) Red Transparent	(HB) Honeyburst	(SB) Sunburst			

Notes: (A) Except for the Artist Ultimate and the Newport Pro Custom which have Ebony fingerboards, all Hamer USA models have Rosewood fingerboards.

(B) All Hamer USA guitars have a scale length of 24 3/4 inches.

(C) The Hamer USA basses have a 34 inch scale length.

(D) All Hamer USA models have a dovetail neck joint.

* Solid body bass with acoustic look.

** Cognac and Ruby Red finishes available ONLY on models indicated.

Specifications are subject to change without prior notice.



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